STOCKHOLM PARIS

CORNELIA BALTES

Born 1978 in Mönchengladbach, Germany. Lives and works in Berlin, Germany. www.corneliabaltes.com

Education

2009-11	MFA, Slade School of Fine Art, London, United Kingdom.
2003-06	Folkwang University of the Arts, Essen, Germany.
2000-03	Bergische Universität Wuppertal, Germany.

Solo Exhibitions (selected)

55-5	
2025	Tilt, Fuhrwerkswaage, Cologne, Germany.
2024	Touch, rodolphe janssen, Brussels, Belgium.
2023	Hub Bub, Andréhn-Schiptjenko, Stockholm, Sweden.
2022	Waggle Dance, rodolphe janssen, Brussels, Belgium.
2021	Lazybones, Nino Mier Gallery, Los Angeles, USA.
2020	Eigenbrötler, EIGEN + ART Lab, Berlin, Germany.
2018	Tit for Tat, Galleri Nicolai Wallner, Copenhagen,
	Denmark. Teamwork, Frutta, Glasgow, United Kingdom.
	Lightbox, Chapter Arts Center, Cardiff, United Kingdom.
2017	Mingle Mime, Bolte Lang, Zurich, Switzerland.
2015	CAPRI, Galleri Nicolai Wallner, Copenhagen, Denmark.
	Gone Fishing (mit Jean-Philippe Dordolo), Centrum Berlin,
	Germany.
2013	Tiny Dancer, Kunstverein Ulm, Ulm, Germany.
	Schnick Schnack Schnuck!, Limoncello, London, United
	Kingdom.
	There's a Light and a Whistle for Attracting Attention,
2012	DREI, Cologne, Germany.
2010	HOOLOOVOO, Aspex Gallery, Portsmouth, United Kingdom.
	The Great Loop Forward, Tank Gallery, London, United
	Kingdom.
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Group Exhibitions (selected)

2025	Clear History, Perrotin, Paris France.
2024	Jubiläumsausstellung, Museum Gegenstandsfreier Kunst,
	Otterndorf, Germany.
2023	Giants, rodolphe janssen, Brussels, Belgium.
	BEACH, curated by Danny Moynihan, Nino Mier Gallery, New
	York, USA.
	NO ILLUSIONS - Painting in Space, Hamburger Kunsthalle,
	Hamburg, Germany.
	BOTTOM UP, Kühlhaus Berlin, Berlin, Germany.
	7th Garden Edition, Contemporary Sculpture Park, Fulmer,

United Kingdom.

Schau...9, Kunsthaus Kollitsch, Klagenfurt, Austria.

State of Play, Canary Wharf outdoor exhibition, curated by Brooke Benington, London, United Kingdom.

Trio Feminin, Christine König Galerie, Vienna, Austria.

Girl Meets Girl, Vestfossen Kunstlaboratorium, Oslo,

Norway.

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	Neun Positionen der Jungen Malerei, Landesmuseum Detmold, Detmold, Germany.
2021	Jahresgaben, Kunstverein Reutlingen, Reutlingen, Germany. Schau7, Kunsthaus Kollitsch, Klagenfurt, Germany.
2020	Cadmium Lemon, Galeria Pelaires, Palma de Mallorca, Spain. You Can Do Better - Bad Painting, Elektrohalle Rhomberg, Salzburg, Austria.
	Jetzt! Junge Malerei in Deutschland, Deichtorhallen Hamburg, Hamburg, Germany.
2019	Jetzt! Junge Malerei in Deutschland, Kunstmuseum Bonn, Bonn, Germany.
2018	The Everyday and Extraordinary, Birmingham Museum and Art Gallery / Towner Art Gallery, Eastbourne, United Kingdom.
2017	Schau 4, Kunsthaus Kollitsch, Klagenfurt, Austria. An Eyeful of Wry, Government Art Collection, Hull, United Kingdom. You See Me Like a UFO, Marcelle Joseph Projects, London, United Kingdom. Jump, Galleri Nicolai Wallner, Copenhagen, Denmark.
	Home is Not a Place, German Embassy London, United Kingdom. Every Line Tells Its Own Story, Nathalie Halgand, Vienna, Austria. 31 Women, Breese Little, London, United Kingdom. Jump Ball, Dio Horia, Mykonos, Greece. Cinque Mostre, American Academy, Rome, Italy. Jokes on Painting, Schau Fenster, Berlin, Germany.
2016	Catherine Biocca, Cornelia Baltes, Rosalie Schweiker, Mission Gallery, Swansea, United Kingdom. Double Acts, At Home Salon, London, United Kingdom. Alice in Crisis, Dio Horia, Mykonos, Greece. New Adventures in Vexillology 2, Kunstverein Amrun, Amrun, Germany. Life Eraser, Brand New Gallery, Milan, Italy. Your Swath, My Jab, DREI, Cologne, Germany. Inflatable Aesthetics, Hawaii-Lisbon, Lisbon, Portugal. True Love Over Physics, Coma Gallery, Sydney, Australia. Wilhelm Screams, The Landing Strip, Berlin, Germany. Gestalt and Werden, Feldbusch Wiesner Rudolph, Berlin, Germany.
2015	Women's Art Society II, MOSTYN, Wales, United Kingdom. Oh, Of Course, You Were Berry Picking, DREI, Cologne, Germany. Feel the Discourse, Guest Projects, London, United Kingdom.
2014	100 Painters of Tomorrow, Christie's/Beers Contemporary London, United Kingdom. Off the Wall, Kunsthalle Nuremberg, Nuremberg, Germany. East London Painting Prize - Shortlist Show, Bow Arts, London, United Kingdom. VitalArts, The Royal London Hospital, London, United

Kingdom.

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2013	Apples and Pears, DREI, Cologne, Germany. Curiosity and Method, Less is More Projects, Paris, France. Carousel, Aspex Gallery, Portsmouth, United Kingdom. Nur Was Nicht Ist Ist Möglich - Malerei im Raum, Museum Folkwang, Essen, Germany.* Zero Gravity, Less is More Projects, Paris, France.
2012	Chimera Q.T.E., Cell Project Space, London, United Kingdom. $P/N/7$ The Summary Show, Project Number, London, United Kingdom.
	Summer Exhibition, Royal Academy London, London, United Kingdom. Curatorial Spotlight, FordProject, New York, USA. Young British Art II, Dienstgebäude, Zurich, Switzerland.
2011	Crash Open Salon Show, Charlie Dutton Gallery, London, United Kingdom. Bloomberg New Contemporaries 2011: In the Presence ICA,
	London, United Kingdom.* Postgraduate Printmaking Exhibition 2011, Clifford Chance, London, United Kingdom. Helter Skelter, UCLH Arts, London, United Kingdom. Jealous Graduate Print Prize, Jealous Gallery, London, United Kingdom. Bloomberg New Contemporaries 2011, Site Gallery/ S1
	Artspace, Sheffield, United Kingdom.* MA/MFA Show 2011, Slade School of Fine Art London, United Kingdom.
2010	John Moores Painting Prize, Walker Art Gallery, Liverpool, United Kingdom.* Istanbul was Constantinople, Hush Gallery, Istanbul, Turkey. Slade Interim Show, Woburn Research Center, London, United Kingdom. Art in Focus: Black and White Flower Painting, St. Mary's Hospice, London, United Kingdom. Threads, Tank Gallery, London, United Kingdom. Exhibitionism, Eastwing 9 The Courtauld Institute of Art, Somerset House, London, United Kingdom.
2008	3 in 1, Kunsthaus Essen, Essen, Germany. Große Kunstausstellung NRW, Museum Kunst Palast Duesseldorf, Duesseldorf, Germany.*
2007	Love Stories, GAM - Galerie am Museum, Essen, Germany. Ches Nouz, Kunsthaus Essen, Essen, Germany.
2006	Enface, Diploma exhibition, Forum for Art and Architecture, Essen, Germany. Pentiment - Show, Summer Academy, Hamburg, Germany. Ruhrpuls Music and Art Festival, Bochum, Germany. Herrengedeck, Gallery Brave Lotte, Duisburg, Germany.

^{*} catalogue

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Grants	and awards
2020	Neustart-Kultur, Kunstfonds Bonn e.V.
2016	Working Grant, Kunstfonds Bonn e.V.
2015	Project Grant, Kunststiftung NRW.
2014	Marianne Defet Painting Fellowship (selected by Kunsthalle
	Nuremberg).
2014	Public Art Commission, VitalArts, London.
2011	Graduate Printmaking Prize Winner, Jealous Gallery.
2010	Finalist, John Moores Painting Prize.
2009-11	Hartmut und Lore Schuler-Stiftung, Wuppertal.

Scholarship, Pentiment Academy Hamburg.

Public collections

2006

Art Council Collection, London, United Kingdom. Deij Art Museum, Nanjing, China. Government Art Collection, United Kingdom. UCL Collection, London United Kingdom. V+A Collection, London, United Kingdom.