

Kanai Toshikazu

Born: 1966, Kawasaki City, Japan

Education

- 1990 – BFA in Painting (specialized in Ceramics), Tama Art University
- 1990–1992 – Research Student, Graduate School, Tama Art University
- 1993–1998 – Indian Art Research, Chennai, South India

Career / Projects

- 1999 – Began creating ceramic works in Yokohama
- 2006–2020 – Planning and management, Tsuzuki Art Project
- 2012, 2013, 2020 – Laboratory of Forest Art

Solo Exhibitions

- 2024 – Bones garden (iGalleryDC / Yamanashi, Japan)
- 2024 – Garden and body (Ai gallery / Tokyo)
- 2022 – Birdcage and masara~searching for bones~ (Namiita / Tokyo)
- 2022 – Garden work (Ai gallery / Tokyo)
- 2021 – Tsubute garden (Ai gallery / Tokyo)
- 2019 – Tsubu and tsubute (iGalleryDC / Yamanashi, Japan)
- 2018 – Dining tables (Ai gallery / Tokyo)
- 2016 – Bones garden in the naked house (Ai gallery / Tokyo)
- 2015 – Naked house with bones (Ai gallery / Tokyo)
- 2013 – Naked house (Ai gallery / Tokyo)
- 2008 – Faraway garden (ZAIM / Yokohama, Japan)
- 2005 – Amatsubu Suegoromo (Gallery Motomachi / Yokohama, Japan)
- 2004 – Haramiishi Suegoromo (Gallery Motomachi / Yokohama, Japan)
- 2003 – Tsubute garden (Tokyo wonder site / Tokyo)
- 2001 – INAX Galleria (Ceramica / Sapporo)
- 2000 – Funeral practices Ai gallery / Tokyo, INAX Galleria Ceramica / Tokyo)
- 1995 – The Easel (Art Gallery / Chennai, India)
- 1995 – Artist of the month (Max Muller Bhavan / Chennai, India)
- 1992 – Snake spring (Ai gallery / Tokyo)

- 1991 – Snake garden (Ai gallery /Tokyo)

Group Exhibitions

- 2024 – Laboratory of forest art 2024 Autumn Forest and Art (Yokohama)
- 2023 – Laboratory of forest art 2023 Autumn Forest and Art (Yokohama)
- 2023 – Jomon Contemporary Exhibition (Funabashi)
- 2022 – Laboratory of forest art 2022 (Yokohama)
- 2021 – Laboratory of forest art 2021 (Yokohama)
- 2020 – Laboratory of forest art 2020 (Yokohama)
- 2020 – Far from Paradise (Midori Art Park/Yokohama)
- 2020 – Land Memory and Art (Former Yamashita Elementary School, Yokohama)
- 2019 – Children's Country Beyond the Rice Fields (Red House, Yokohama)
- 2018 – Art from Rice ~Thinking from two rices~ (Red House, Yokohama)
- 2017 – Collecting Habits/Collected Things Exhibition (Red House/Yokohama)
- 2015 – New Town ♡ Ghost – Ruins and Art (Yokohama)
- 2014 – New Town Ruins House (Kohoku New Town, Yokohama)
- 2013 – New Town Fantasy Zoo (Kohoku New Town, Yokohama)
- 2013 – Laboratory of the Forest Creation and the Voice of the Forest (Yokohama Forest Art Exhibition, Yokohama)
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- 2012 – New Town ART Trip: Embarking on a Journey Under the Railroad Tracks (Kohoku New Town, Yokohama)
- 2012 – NUDE Exhibition (Studio M, Yokohama)
- 2011 – New Town Dreaming: Ruins and Art Exhibition (Otsuka Saikatsudo Ruins, Yokohama)
- 2011 – Exhibition: An Arbitrary Point as R (Ryugu Art Inn, Yokohama)
- 2010 – New Town x New Town x New Town Exhibition (Otsuka Saikatsudo Ruins, Yokohama)
- 2009 – New Town Picnic: Art around the Ruins Otsuka Toshikatsudo Ruins, Yokohama)
- 2008 – New Town Paradise: Between Ruins and Apartments (Tsuzuki folk House Museum, Yokohama)
- 2007 – Art Tea House at Folk House Museum, Exhibition; Creation of the tea house Monoki-an (Tsuzuki Folk House Museum, Yokohama)
- 2006 – Art at Folk House Museum: Overlapping Space-Time (Tsuzuki Folk House Museum, Yokohama)

- 2006 - Clay Connection by Freeter Exhibition (Spiral Hall, Tokyo)
- 1996 - Ceramic Sculpture Show (Lakieren Art Gallery, Mumbai, India)

Other Activities

- 2003 - Selected for the JR Tower Art Project International Competition, Sapporo
- 1999 - Slide Lecture: "South Indian Temple Architecture and Kolam Patterns," Akane Gallery, Tokyo
- 1998 - Short Film "Brahma Vishnu Shiva," Collaboration with R.V.Ramani, Chennai, India

Collections

- Carborundum Universal Ltd.
- INAX Tile Museum, Sapporo Station