# Kenji Nakamura

Born: 1962, Kumamoto City, Japan

#### **Education**

1988 - Master's Degree in Japanese Painting, Kanazawa College of Art

### Career

- 1989–1999 Preservation and restoration of Important Cultural Properties in Kyoto and Nara
- 1992 Founded Haku BAKU Japanese Painting Research Group (ongoing)
- 2000 Returned to Kumamoto, joined Sojo University Faculty of Art (currently Dean)
- Active in cultural property preservation, murals, illustrations, and major public art commissions

#### **Awards**

- 1994 Nitten Special Selection Award
- 2002 Nitten Special Selection Award
- 2009 Nitten Member's Award
- 2009 Kumamoto Prefectural Cultural Forum New Artist Award
- 2025 Kumamoto Prefectural Cultural Forum Award

### **Solo Exhibitions**

- 1998 2014 Exhibitions at Takashimaya (Kyoto and other cities)
- 2001 Hanshin Department Store (Osaka)
- 2008 The Destination of Change (Tsunagi Museum)
- 2011 The Eve of the Black Ships (Shimada Museum of Art)
- 2014 Montalban (Shimada Museum of Art)
- 2017 Beyond the Edge of Time (Sojo Gallery)
- 2020 Tradition and Challenge (Higo Satoyama Gallery)
- 2023 Awe and Peace (Contemporary Art Museum Kumamoto)

# **Group & Special Exhibitions**

- 1989 Agency for Cultural Affairs Contemporary Art Selection Exhibition
- 1994 Japanese Paintings of the Ancient Capital (1200th Anniversary of Heian-kyo)
- 1995 Contemporary Kyoto Japanese Painting Exhibition
- 2003 Venice Biennale-related exhibition (sponsored by Venetton)
- 2004 *Kyoto Today* exhibition
- 2006 ARS KUMAMOTO (Contemporary Art Museum Kumamoto)
- 2010 Two-person exhibition with Yutaka Himeno (Sakamoto Zenzo Museum of Art)
- 2012 Rinpa School 400th Anniversary Exhibition
- 2024 Art City: Fuji Five Lakes Project Exhibition (Kawaguchiko Museum of Art)
- 2025 Hosokawa Museum Collection Exhibition (Kumamoto Prefectural Museum of Art)

# **Current Positions (as of 2024)**

- Special Member, Nitten Exhibition
- Member, Nishunten Exhibition & Kyoto Association of Japanese Painters
- Vice Chairman, Kumamoto Prefectural Museum of Art Collection Committee
- Director, Kumamoto Prefectural Cultural Association
- Organizer, Kumamoto Prefectural Cultural Forum
- Chairperson, Kumamoto Prefectural Art Association (Japanese Painting Division Jury)
- Dean, Faculty of Art & Graduate School of Fine Arts, Sojo University
- Part-time Lecturer, Kanazawa College of Art
- Program Review Committee Member, KAB Broadcasting

#### **Past Positions**

- Director, Nishunten Exhibition
- Chairman, Kumamoto Prefectural Museum of Art Council
- Dean, Faculty of Art, Sojo University
- Selection Committee Member, Contemporary Art Museum Kumamoto